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Six
TRIOS
Pour deux Violons
Et Violoncelle
PAR J PLEYEL

3^e Oeuvre de Trios

I Partie I

Prix 0^{fr} 6^{cs}

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A PARIS

*Chez Pleyel Rue Neuve des Petits Champs N^o 1286 vis-à-vis
la Trésorerie Nationale.*

95 et *Propriété de l'auteur* 96.

1st TRIO

1st TRIO

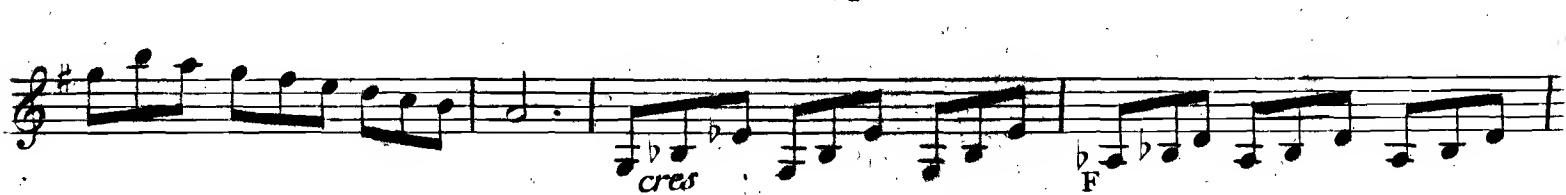
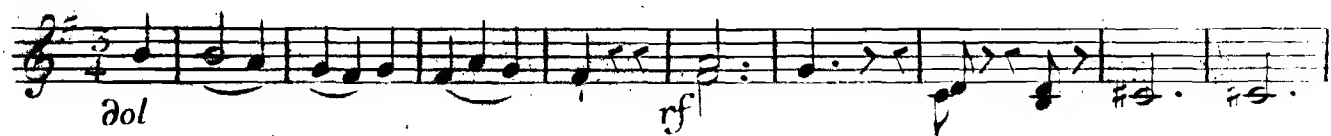
95

VIOLINO SECONDO

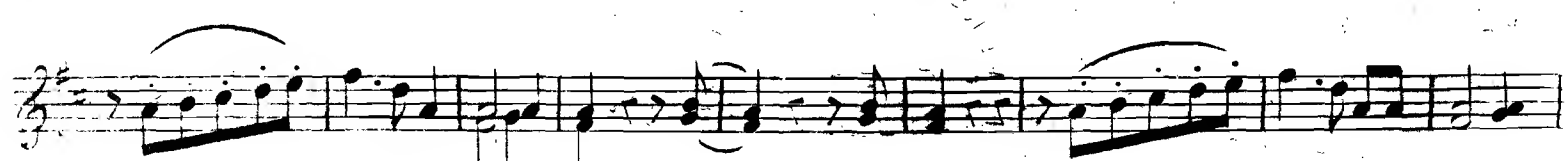
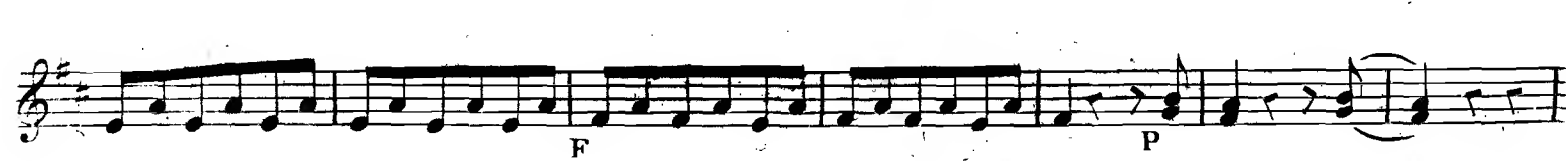
Musical score for Violino Secondo, page 95. The score consists of 15 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *ff*, *rf*, and crescendos. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

ANDANTE



POLONAISE
Con motto



VIOLINO SECONDO

Musical score for Violino Secondo, page 95. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). The music includes complex rhythmic patterns, slurs, and a repeat sign with first and second endings. The piece concludes with a 4-measure rest followed by the instruction "al Segno".

II^e. TRIO

This musical score is for the Violino Secondo, II^e Trio, page 95. It consists of 16 staves of music in 2/4 time, with a key signature of one flat (B-flat). The score is written for a single violinist. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *rf* (rassordito forte), *F* (forzando), *dol* (dolce), *cras* (crescendo), and *p* (piano). The score includes several slurs and accents, and ends with a double bar line and a repeat sign. The page number 95 is printed at the bottom center.

VOLINO SECONDO

Musical score for Violino Secondo, page 95. The score consists of 15 staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *F*, *p*, *pp*, and *rf*, as well as articulation marks like accents and slurs. The music is characterized by rapid sixteenth-note passages and sustained chords.

VOLANO SECONDO

ANDANTE
Variationi



un poco piu motto

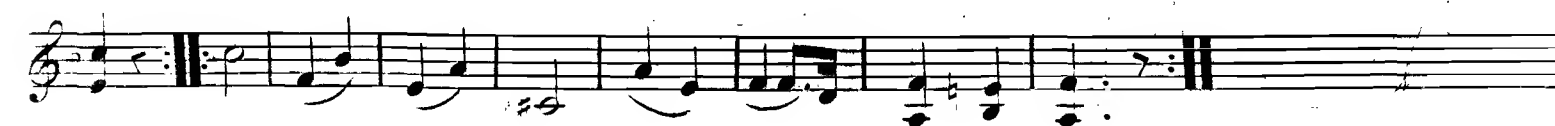
1^{re} Variation



2^e Var.

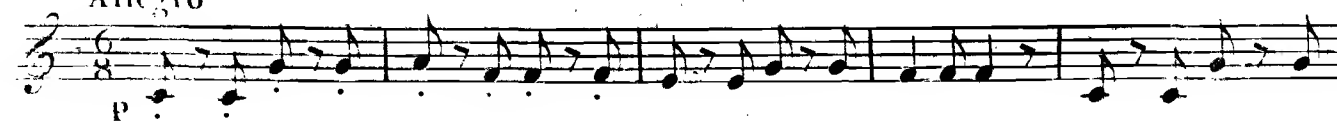


3^e Var.



Allegro

4^e Var.



VIOLINO SECONDO

poco f
p
poco f
p
cres
f
p
f
p
f
diminuendo *pp* *cres* *f* *p* *Andante*
ff

III^e TRIO

Adagio espressivo

VIOLINO SECONDO

pp rf rf rf p pp cresc F p pp rf p p rf p p cresc rf p p cresc p PF p PP

Agitato

ALL^o. MOLTO

p FP FP P FP F p p

VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), *rf* (ritardando forte), *FP* (forzando piano), and *tr* (trill). The score concludes with a double bar line at the end of the 14th staff.

MENUET

First part of the Minuet. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of dynamics including *poco f*, *p*, *rf*, *pp*, *f*, and *fin*. There are also articulation marks such as accents and slurs. A repeat sign is present on the second staff. The section concludes with a double bar line and the word *fin*.

RONDEAU

Second part of the Minuet, labeled *RONDEAU*. The score consists of 5 staves. It continues with the same treble clef, key signature of one sharp (F#), and 3/4 time signature. The music is characterized by a continuous, flowing melody. Dynamics include *p*, *poco f*, and *ff*. The section ends with a double bar line.

VIOLINO SECONDO

14 staves of music for Violino Secondo, page 15. The music is in G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include 'p' (piano), 'tr' (trill), 'ff' (fortissimo), and 'F' (forte). The piece concludes with a double bar line on the 14th staff.